



## ACTS RE-ACTS FESTIVAL

### The Laboratory of Sonic Possibilities: Iris Garrelfs & Tansy Spinks

An interactive performance at Wimbledon Space, Wimbledon College of Arts, London, 18/3/14

*“minimalism’s site specificity can be said to begin in sculpture, yet reveal itself in performance”* Jane Collins on Michael Fried’s comment in 1968 (2010:103)

Do objects sound the way they look? Do they tell us something about a place?

This Acts Re-acts residency has given us a chance to explore the relationship between site, objects and scores as maps to soundings. We engaged with each others’ ways of thinking and working, reflecting aspects of the locality.

Please step into the space, experiment with the sounds and ‘live scores’ as you walk around the room.

*In the space:*

- The plinths act as sounding boards to allow each object to speak using contact microphones. Objects were collected in the area, for example Wimbledon tram stones and twigs from the park.
- On the walls are fragments from local Wimbledon magazines, referring to objects and sounds. They act as a score or triggers for sound-making so do try it yourself or take the CD tour of our efforts.
- The large roll of paper encompasses the objects, working processes and ideas behind the sounds, unfolding as the four days have progressed – a score of a different kind, of process.
- Take one of our objects for listening – a Toynbee cone – and change the way you hear the space, connect with local c19th philanthropist Joseph Toynbee, responsible for many local buildings, such as the village hall and museum. He was a renowned otologist - an expert on the anatomy of the ear, diseases of the ear and listening - with around 2000 ear-dissections to his name...

Please touch and listen.

Responses are most welcome.

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